

Purpose of Contests

- A. To provide an opportunity for speakers to improve their speaking abilities and to recognize the best as encouragement to all.
- B. To provide an opportunity to learn by observing the more proficient speakers who have benefited from their Toastmasters training.

The Toastmasters Mission

Toastmasters International is the leading movement devoted to making effective oral communication a worldwide reality. Through its member clubs, Toastmasters International helps men and women learn the arts of speaking, listening and thinking—vital skills that promote self-actualization, enhance leadership, foster human understanding and contribute to the betterment of mankind.

The winners of today's Humorous Speech & Table Topics Contest will compete in the

"Area 14 Contests"

Date: ...

Time: ? : ?? pm (Registration)

Location: Facility Name
123 Anywhere Street, Ourtown

To register and for more information go online to:

<http://www.internetaddress.org/>

TOASTMASTERS
INTERNATIONAL®

DISTRICT 86, DIVISION M

AREA 14

Simcoe Shores Toastmasters
CLUB 704523

**Humorous Speech &
Table Topics Contest**

Date: DATE

Location:

Time: 7:00 pm: Registration
7:30 pm: Contest Begins
9:30 pm: Contest Ends

TABLE TOPICS CONTEST

Call to Order SAA
Opening Remarks Chair
Contest Rules & Regulations Chief Judge
Announcement of Speaking Order Chair
Contestants (*in alphabetical order*)
Contestant # ____ Contestant 1
Contestant # ____ Contestant 2
Contestant # ____ Contestant 3
Contestant # ____ Contestant 4
Contestant # ____ Contestant 5
Contestant # ____ Contestant 6
Meet the Contestants Chair

REFRESHMENT BREAK

HUMOROUS SPEECH CONTEST

Call back to Order SAA
Opening Remarks Chair
Contest Rules & Regulations Chief Judge
Announcement of Speaking Order Chair
Contestants (*in alphabetical order*)
Contestant # ____ Contestant 1
Contestant # ____ Contestant 2
Contestant # ____ Contestant 3
Contestant # ____ Contestant 4
Contestant # ____ Contestant 5
Contestant # ____ Contestant 6
Contest speeches (5-7 min. each)
Meet the Contestants Chair
Greetings from the Area Governor AG
Presentation of Awards

“Thank You” to our volunteers...

Contest Chair Chair
Chief Judge Chief Judge
Sergeant-at-arms SAA
Timers Person 1 & Person 2
Counters Person 1 & Person 2
Registration Person 1 & Person 2
Greeters Person 1 & Person 2
Refreshments Person 1 & Person 2

...Thanks also to our Contest Judges!!



TOASTMASTERS INTERNATIONAL
HUMOROUS SPEECH CONTEST
 Judge's Guide and Ballot

JUDGING ITEMS (SEE OVER FOR DESCRIPTION)	SUGGESTED POINT VALUES														
	EXCELLENT	VERY GOOD	GOOD	FAIR	1	2	3	4	5	6	7	8	9	10	
SPEECH DEVELOPMENT STRUCTURE, OPENING, BODY, SUPPORT MATERIAL	C	15	12-14	10-11	0-9										
EFFECTIVENESS EXCITEMENT CREATED, SUSPENSE, THE UNEXPECTED TWIST, SURPRISE, CONNECTION OF HUMOROUS EVENTS, ACHIEVEMENT OF PURPOSE	N	10	8-9	6-7	0-5										
SPEECH VALUE IDEAS, ORIGINALITY OF THOUGHTS AND MATERIAL	T	15	12-14	10-11	0-9										
AUDIENCE RESPONSE ATTENTIVENESS, LAUGHTER, INTEREST, RECEPTION	5	15	12-14	10-11	0-9										
PHYSICAL APPEARANCE, BODY LANGUAGE, SPEAKING AREA	D	10	8-9	6-7	0-5										
VOICE FLEXIBILITY, VOLUME	V	10	8-9	6-7	0-5										
MANNER DIRECTNESS, ASSURANCE, ENTHUSIASM	3	10	8-9	6-7	0-5										
APPROPRIATENESS TO SPEECH PURPOSE AND AUDIENCE, REFLECTING GOOD TASTE	L	10	8-9	6-7	0-5										
CORRECTNESS GRAMMAR, PRONUNCIATION, WORD SELECTION	1	5	4	3	2										
TOTAL SCORE (100 POINTS POSSIBLE)															

JUDGING CRITERIA

CONTENT (50%)

SPEECH DEVELOPMENT is the way the speaker puts ideas together so the audience can understand them. The speech is structured around a purpose, and this structure must include an opening, body and conclusion. A good speech immediately engages the audience's attention and then moves forward toward a significant conclusion. This development of the speech structure is supported by relevant examples and illustrations, facts and figures, delivered with such smoothness that they blend into the framework of the speech to present the audience with a unified whole.

EFFECTIVENESS is measured in part by the audience's reception of the speech, but a large part is your subjective judgement of how the speech came across. You should ask yourself such questions as "Was I able to determine the speaker's purpose?" "Did the speech relate directly to that purpose?" "Was the audience's interest held by the speaker?" "Was this speech subject appropriate for this particular audience?"

SPEECH VALUE justifies the act of speaking. The speaker has a responsibility to say something meaningful and original to the audience. The listeners should feel the speaker has made a contribution to their thinking. The ideas should be important ones, although this does not preclude a humorous presentation of them.

DELIVERY (30%)

PHYSICAL presentation of a speech carries part of the responsibility for effective communication. The speaker's appearance should reinforce the speech, whether profound, sad, humorous, instructional. Body language should support points through gestures, expressions and body positioning.

VOICE is the sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

MANNER is the indirect revelation of the speaker's real self as the speech is delivered. The speaker should speak with enthusiasm and assurance, showing interest in the audience and confidence in their reactions.

LANGUAGE (20%)

APPROPRIATENESS of language refers to the choice of words that relate to the speech purpose and to the particular audience hearing the speech. Language should promote clear understanding of thoughts and should fit the occasion precisely.

CORRECTNESS of language ensures that attention will be directed toward what the speaker says, not how it is said. Proper use of grammar and correct pronunciation will show that the speaker is the master of the words being used.

JUDGE'S CODE OF ETHICS

- Judges will consciously avoid bias of any kind in selecting first, second and third place contestants. They will not consider any contestant's club, area, division or district affiliation. Nor will they consider any contestant's age, sex, race, creed, national origin, profession or political beliefs. They will demonstrate the utmost objectivity.
- Judges will not time the speeches and will not consider the possibility of under-time or overtime when judging a contestant's speech.
- Judges will support by word and deed the contest rules and judging standards, refraining from public criticism of the contest and revealing scores and ranking only in accordance with official policy.



TOASTMASTERS INTERNATIONAL

TABLE TOPICS CONTEST

Judge's Guide and Ballot

JUDGING ITEMS (SEE OVER FOR DESCRIPTION)	SUGGESTED POINT VALUES				1	2	3	4	5	6	7	8	9	10
	EXCELLENT	VERY GOOD	GOOD	FAIR										
SPEECH DEVELOPMENT OPENING, BODY, CLOSE ORGANIZATION, SMOOTHNESS	30	23-29	17-22	0-16										
EFFECTIVENESS LOGIC, DIRECTNESS, ENTHUSIASM, ACHIEVEMENT OF PURPOSE, AUDIENCE RESPONSE	25	18-24	11-17	0-10										
PHYSICAL APPEARANCE, BODY LANGUAGE, SPEAKING AREA	15	11-14	6-10	0-5										
VOICE FLEXIBILITY, VOLUME	15	11-14	6-10	0-5										
LANGUAGE APPROPRIATE TO SPEECH, PURPOSE AND AUDIENCE, GOOD GRAMMAR, PRONUNCIATION AND WORD SELECTION	15	11-14	6-10	0-5										
TOTAL SCORE (100 POINTS POSSIBLE)														

JUDGING CRITERIA

SPEECH DEVELOPMENT is the way the speaker puts ideas together so the audience can understand them. The Table Topics response is structured around a purpose, and this structure must include an opening, body and conclusion. The response is supported by relevant examples and illustrations, facts and figures, if appropriate, and is delivered smoothly.

EFFECTIVENESS is your subjective judgement of how the response came across. Were you able to determine the speaker's purpose? Did the speech relate directly to the given question or topic? Was the response clearly and logically presented?

PHYSICAL presentation of the response carries part of the responsibility for effective communication. The speaker's appearance should reinforce the his or her response. Body language should support points through gestures, expressions and body positioning. The speaker makes effective use of and stays within the designated speaking area.

VOICE is the sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

LANGUAGE refers to the choice of words that relate to the response. Language should promote clear understanding of thoughts and should fit the occasion precisely. Proper use of grammar and correct pronunciation will show that the speaker is the master of the words being used.

JUDGE'S CODE OF ETHICS

- Judges will consciously avoid bias of any kind in selecting first, second and third place contestants. They will not consider any contestant's club, area, division or district affiliation. Nor will they consider any contestant's age, sex, race, creed, national origin, profession or political beliefs. They will demonstrate the utmost objectivity.
- Judges will not time the speeches and will not consider the possibility of under-time or overtime when judging a contestant's speech.
- Judges will support by word and deed the contest rules and judging standards, refraining from public criticism of the contest and revealing scores and ranking only in accordance with official policy.